

Writing planning overview

ASH class

Year A

	Theme/text	T4W Focus	Construction (paragraphing/ organisation)	Punctuation (link to No- Nonsense Grammar)	Vocabulary (link to spelling)	Grammar (link to No- Nonsense Grammar)	Cross- curriculum or guided reading links	Outcome
Term 1 Unit 1	Quest tale – Greek myths	Style Vocabulary	Story structure (Angela McAllister’s model) Sequence of paragraphs: Hero sets out on mission; near-fatal ordeals; arrival in sight but final ordeal to overcome; nearly misses goal but peace/order restored	Parenthesis Punctuating direct speech	Dictionary and thesaurus skills Comma, dash, brackets Dilemma Resolution Adjectives and adverbs	Links within and between paragraphs Fronted adverbials Parenthesis	Greeks history topic ‘Who let the Gods out?’ by Maz Evans	The Phoenix Feather
Term 1 Unit 2	Discussion text – chocolate for breakfast	Reasoned and balanced view of an issue Audience and purpose	Logical order: introduction, argument paragraphs, conclusion Topic sentences (point; example; evidence)	Commas to avoid ambiguity Hyphens	Formal and impersonal vocabulary choices Conjunctions and sentence starters for coherence (contrast or causal connections)	Formal structures Passive voice Modal verbs/ adverbs for degrees of possibility Synonyms and antonyms		Which was the best City- State: Athens or Sparta?

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Term 2 Unit 1	Wishing tale – Balaclava Boy by George Layton	Character Dialogue	Story structure: set up; mission/wish; character repeatedly tries and fails to solve problem; bad decision; 'resolution'; final twist/flourish	Punctuating dialogue Commas to separate clauses	Vocabulary chosen to suit character/ setting (i.e. informality in speech)	Relative clauses Build cohesion within and between paragraphs	Short story with a twist: The Hook	'Be careful what you wish fir...'
Term 2 Unit 2	Instructions – How to... healthy eating (Twinkl)	Layout Audience Purpose	Layout devices: headings, sub- headings, bullets	Punctuation of bullet points Colon to introduce a list	Adverbials of time	2 nd person Present tense Imperative and formal tone Rhetorical questions to 'hook' reader	DT: Making a healthy snack/recipes 'Flat Jack' recipes	Pencil and paper game instructions

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Term 3 Unit 1	Warning tale – Matilda by Hilaire Belloc	Action Reading aloud/ performance	Flashback/time shift stories Warning issued; tempted and succumb; disaster strikes; rescue; lesson learned?	Semi-colon, colon and dash between clauses Use of ellipsis	Synonyms/ antonyms	Expanded noun phrases Converting nouns/ adjectives into verbs	Cautionary tale and time shift devices in ‘A Christmas Carol’	Warning tale: camping trip
Term 3 Unit 2	Explanation – Cracking Contraptions	Formal, impersonal Layout Draw on reading and research	Opening, logical sequence, conclusion Diagrams	Semi-colon	Technical vocabulary	Present tense Active/passive voice Modal verbs/ adverbs Relative clauses	Science - sound	Explanation: How we hear music (topic essay)

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Term 4 Unit 1	Recount	First person Past tense Detail Précis	Chronological order with linked introduction and conclusion	Parenthesis Apostrophes	Time conjunctions/ adverbials	1 st person Past tense Perfect form to mark relationships of time and cause	Recount from concert trip (cold task opportunity)	Post-visit PGL report/ presentation to parents
Term 4 Unit 2	Suspense story – Spooked!	Setting	Structure: strong introduction (setting focus); weather to reflect mood; twist Character happy; hears/ sees/senses something ominous; scary things happen & character reacts/runs/ hides; discovers what is happening; reflects	Ellipsis Semi-colon, colon and dash between clauses	Adjectives, expanded noun phrases, similes and metaphors: Detailed description of surroundings Show not tell	Short/long sentences for effect Rhetorical questions Building cohesion within and between paragraphs	500 words	Class book of short stories

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Term 5 Unit 1	Change/ character flaw story	Character Suspense Moral as ending	Character/ description- driven text through description, action and some dialogue	Semi-colon, colon or dashes between clauses	Expanded noun phrases; conditional sentences Verb prefixes	Modal verbs/ adverbs	Matilda Myths and legends Traditional tales Maya	Ash-ops fables
Term 5 Unit 2	Non- chronological report	Formal letter writing	Introduction Concluding statement	Colons to introduce list Hyphens to avoid ambiguity	Technical language	Present tense Formal speech and writing, including subjunctive	School newsletters; transition information	Stimulus or personal interest

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Term 6 Unit 1	Losing tale – Monkey Puzzle	Description	Character/ description- driven text through description, action and some dialogue Given something; uses; loses and searches; discovered in unexpected place;response/ moral	Ellipsis Parenthesis Apostrophes	Adjectives, expanded noun phrases, similes and metaphors	Commas to clarify/avoid ambiguity Parenthesis	Balaclava Story PSHE – empathy; loss Picture books	Picture book/ short story to share with Oak Class
Term 6 Unit 2	Persuasion		Opinions presented as facts Biased viewpoint	Semi-colon, colon or dashes between clauses	Strong, emotive language	Cause and effect conjunctions Rhetorical questions Present tense	Propaganda/ posters (WWII topic)	Essay to influence opinion/effect change: current event or school issue

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Year B

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Term 1 Unit 1	Wishing Tale – The Fisherman and his Wife	Character Dialogue	Story structure: character earns wishes; thoughtless wish; wish made in anger; 'resolution'; regret at wasted wishes	Punctuating dialogue Commas to separate clauses	Vocabulary chosen to suit character/ setting (i.e. informality in speech) Dictionary and thesaurus skills	Relative clauses Build cohesion within and between paragraphs	Balaclava Story 'A Christmas Carol' Prior reading experience: traditional tales	Short story: 3 wishes
Term 1 Unit 2	Instructions: recipe – Flat Jack (How to Cook Children)	Language and structure typical of the style Formal/semi- formal tone	Sub-headings, numbered lists, bullet points Chronological order Diagrams	Semi-colons, colons and dashes	Puns/play on words	Passive voice Imperative verbs Adverbials for sequence and clarity Links within and between points	Roald Dahl's Revolting Recipes DT – cooking and recipe adaptation Instructions for paper games	Revolting Recipes

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Term 2 Unit 1	Persuasion: advertising to protest (Malala Yousufzai)	Promote a point of view; to influence others	Logical (emotive) order; series of points building one viewpoint; paragraphs begin with topic sentence	Commas for clarity Expanded noun phrases	Emotive/ deceptive language Personal and direct	Modal verbs (weasel words) Adverbials/ conjunctions for coherence and development of ideas	Advertising Propaganda posters Newspaper editorials	Protest song/ poem/speech
Term 2 Unit 2	Change story – The Selfish Giant (Oscar Wilde)	Dialogue Setting	Hero/ine introduced in childhood; live in shadow of dark figure; transformation occurs; overcomes a crisis	Inverted commas Commas after fronted adverbials/to separate main and subordinate clauses	Personification Imagery Allegory	Coordination and subordination; conjunctions	Traditional tales Oliver Twist Street Child Holes Harry Potter Mufaro's Beautiful Daughter	Fantasy stories using natural settings/ seasons - imagery

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Term 3 Unit 1	Discussion	Balanced and reasoned point of view PEE: point evidence explanation model Formal tone	Logical order with introduction and conclusion Series of contrasting points Paragraphs with topic sentences	Commas, hyphens for clarity/avoid ambiguity Semi-colons, colons and dashes	Evidence Example / explanation Justification Argument/ Counter- argument or rebuttal	Subjunctive form Passive voice	Work on persuasion and argument Links to PSHE and point of view Rights- respecting	Limiting children's snack choices in school: an explanation for parents (school website)
Term 3 Unit 2	Suspense Tale – The Hook (Roger Hurn)	Setting	Main character happily doing something; hears/sees/ senses something ominous; more scary things happen & character reacts/runs/ hides; discovers what is happening; reflects	Ellipsis Parenthesis – embedded clauses	Repetition for effect Vocabulary chosen for impact Use of imagery	Fronted adverbials Links between place, weather, time, character reactions	Wolf Brother A Christmas Carol The Nightmare Man – Pie Corbett	Suspense story with isolated setting and a twist

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Term 4 Unit 1	Beating-the-monster – Beowulf	Style Vocabulary Suspense	Introduce monster and its threat; hero/ine confronts monster; destruction seems inevitable; peace restored	Using commas and semi-colons for clarity in multi-clause sentences Inverted commas/ all speech punctuation	Vocabulary chosen to match setting/ context Description and imagery	Varying sentence length for impact	Who Let the Gods Out? Hansel and Gretel; Little Red Riding Hood, etc Theseus and the Minotaur	Monster tales for little monsters by larger ones!
Term 4 Unit 2	Recount	First person Past tense Detail Précis	Chronological order with linked introduction and conclusion	Parenthesis Apostrophes	Time conjunctions/ adverbials	1 st person Past tense Perfect form to mark relationships of time and cause	Visits Diary/journal entries 'News' Private Peaceful (diary)	Related to current events

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Term 5 Unit 1	Explanation	Formal, impersonal Layout Draw on reading and research	Opening, logical sequence, conclusion Diagrams	Semi-colon	Technical vocabulary	Present tense Active/passive voice Modal verbs/ adverbs Relative clauses	Science/DT topic essays Non-fiction reading – encyclopaedia and technical manuals	Water Cycle explanation (science topic)
Term 5 Unit 2	Warning tale – Daedalus and Icarus	Action	Warning issued; tempted and succumb; disaster strikes; rescue; lesson learned? Flashback/time shift stories	Semi-colon, colon and dash between clauses Use of ellipsis	Synonyms/ antonyms	Expanded noun phrases Converting nouns/ adjectives into verbs	Traditional tales: Red Riding Hood Matilda (Year A) Perseus and Medusa The Selfish Giant The Caravan (Pie Corbett)	Parent/child warning tale

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Term 6 Unit 1	Information – how the Vikings travelled/ attack on Lindisfarne	Easy-to- understand; unbiased	Logical order Paragraphs with topic sentence Categories with sub- headings	Commas to clarify/avoid ambiguity Semi-colons Colons to introduce lists	Technical vocabulary Words chosen for precision/ clarity Thesaurus/ glossary Formal and impersonal	Generalisation Explanation (detail) Varying connectives/ sentence starters for cohesion	Encyclopaedia (including online) Range of non- fiction reading Topic stimulus	How the Vikings were defeated
Term 6 Unit 2	Quest story – myths, legends (Thor's missing hammer)	Character Suspense	Hero sets out on mission; near-fatal ordeals; arrival in sight but final ordeal to overcome; nearly misses goal but peace/order restored	Parenthesis Punctuating direct speech	Dictionary and thesaurus skills Comma, dash, brackets Dilemma Resolution Adjectives and adverbs	Links within and between paragraphs Fronted adverbials Parenthesis	The Hobbit Cogheart The Firework Maker's Daughter	Quest tale overcoming modern challenges/ fears (transition to Secondary school or entering Yr 6)