

## Writing planning overview

### FIR class

#### Year A

	Theme/text	T4W Focus	Construction (paragraphing/ organisation)	Punctuation (link to No- Nonsense Grammar)	Vocabulary (link to spelling)	Grammar (link to No-Nonsense Grammar)	Cross- curriculum or guided reading links	Outcome
Term 1 Unit 1	Quest Story – Journey to the Lonely Mountain (Hobbit)	Setting	Sequence of paragraphs: Character and friend given a task and prepare; set off on journey; on the way something small goes wrong and MC overcomes; Successively worse things happen but are overcome; MC reaches goal; MC reflects on events.	Basic Sentence . , ? !	Prepositions, atmosphere	Adjectives, adverbials, sentence of 3	The Hobbit. Myths and legends.	Quest Tale in own setting
Term 1 Unit 2	Discussion – animals in zoos	Reasoned and balanced view of an issue Audience and purpose	Opposing views, balanced argument. Sequence of paragraphs: Introduction of what and why; Key arguments for and against;		balanced argument –	Sentence signposts for adding information, different points, opinions, and conclusions.	Current issues	Arguments for and against chosen theme – vegetarianism, fox hunting,

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			conclusion – summarise and personal opinion.					
Term 2 Unit 1	Beat The Monster Tale - Spiro	Character	Sequence of paragraphs: Setting created and all is well; MC having a good time in chosen setting; Monster introduced and lives change for worse; MC makes plan and defeats monster; All is well and characters reflect and look to future.	Speech – inverted commas, punctuation of speech. Exclamations, questions	Inverted comma	Statement, question, exclamation, command. Expanded Noun phrases, 'show not tell', sentence of 3, adverbs	Roman Empire	Beat the monster tale where hero wins by guile, not violence.
Term 2 Unit 2	Instructions – Roman Soldier /formations	Purpose, audience,	Sub headings. Opening to explain what and why; what is needed; list of steps in chronological order, often with diagrams; Ending – extra	Bullet points		Sequencing words,	Roman Empire. Electricity	Electricity: How to be safe/make a circuit

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			points, warnings or encouragement.					
Term 3 Unit 1	Tale of Fear – The Nightmare Man	Action	Sequence of paragraphs: Character is afraid of something and is teased; MC starts to do something; what MC fears actually happens; MC overcomes the fear; MC reflects, is proud of self and looks to future.	Exclamations for impact	Rhetorical questions, 'empty' words, dramatic connectives	Adverbials, verbs/tense, conjunctions	Animals of Farthing Wood	Tale of overcoming a fear.
Term 3 Unit 2	Recount/Letter Dinoworld	Structure, chronological order. Purpose & audience.	Letter format – formal vs informal. Introduction who, what, where, when and why; detailed events in order; conclusion - how writer felt	Apostrophes for omissions, Contractions, possession (singular and plural)	Formal / informal language	Past tense, formal vs informal language,	Visit	Recount as a Letter – day out / trip to a theme park

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			about the events. Sign off.					
Term 4 Unit 1	Losing Tale David's Watch	Description, Feelings of loss/guilt	Sequence of paragraphs: Main character is given something; MC goes off with the gift; Loses gift, searches an vain, returns home to face consequences; MC finds gift unexpectedly; reflects on events and provides moral	Speech, sentence of 3.	Personification, Simile/metaphor	Adjectives, expanded noun phrases, sentence of 3, 'show not tell'		Story of losing a precious item
Term 4 Unit 2	Information – NCR RATMAN	Audience Purpose	Paragraphs, subheadings. Introduction; sections for each area; interesting facts; conclusion.	Bullet points	Technical vocabulary,	Generalisers, fronted adverbials, present tense, third person,	Topic	Superhero factfile. Roman cooking & food?
Term 5 Unit 1	Finding Tale	Suspense	Sequence of paragraphs: Introduce main character; finds something amazing /		Rhetorical questions, 'empty' words, dramatic connectives	Adverbials, verbs/tense, conjunctions	Stig of the Dump	

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			unusual; something goes wrong and it is the fault of the object; MC has to put object back/throw it away/hide it/call for help/sort it out; All is well again and lessons have been learnt.					
Term 5 Unit 2	Explanation		Sequence of paragraphs: Introduction – what or why; Key reason; causal sequencing of events; conclusion – final outcome		Technical vocab	Time/Causal language		
Term 6 Unit 1	Warning Tale	Cliffhanger	Sequence of paragraphs: Characters warned not to do something; set off despite warning and do what warned	Ellipsis, Speech		Adverbials, clauses and conjunctions	Danny Champion of the world	

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			not to; something goes wrong and end up in trouble, one gets free and goes for help; rescued and told off; characters consider consequences, lesson learnt? Have they changed?					
Term 6 Unit 2	Persuasion	Purpose, audience, Informal language, questions, alliteration,	Sequence of paragraphs: Opening with a hook; logical order of series of points, closing statement	Bullet points,	Persuasive language,	Short sentences, alliteration, rhyme, imperatives		

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#### Year B

	Theme/text	T4W Focus	Construction (paragraphing/ organisation)	Punctuation (link to No- Nonsense Grammar)	Vocabulary (link to spelling)	Grammar (link to No-Nonsense Grammar)	Cross- curriculum or guided reading links	Outcome
Term 1 Unit 1	Wishing Tale – 3 Billy Goats Gruff	Character	Sequence of paragraphs: Main character wants something; decides to get it, makes a plan; prevented by a difficulty; overcomes difficulty and gets what they wanted; was it worth it? Learnt a lesson? Have things changed?	Speech		Expanded Noun phrases, 'show not tell', sentence of 3, adverbs		
Term 1 Unit 2	Instructions – How to trap a Troll	Purpose, audience,	Sub headings. Opening to explain what and why; what is needed; list of steps in chronological order, often with diagrams; Ending – extra points,	Bullet points		Sequencing words,	How to train Your Dragon	How to trap a mythical creature

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			warnings or encouragement.					
Term 2 Unit 1	Defeating the Monster –St George	Setting	Sequence of paragraphs: Setting created and all is well; MC having a good time in chosen setting; Monster introduced and lives change for worse; MC makes plan and defeats monster; All is well and characters reflect and look to future.	Speech – inverted commas, punctuation of speech. Exclamations, questions	Inverted comma	Statement, question, exclamation, command. Expanded Noun phrases, 'show not tell', sentence of 3, adverbs	The Reluctant Dragon	Retelling of George and dragon (Dragon's pov) Defeat a monster story.
Term 2 Unit 2	Information – Meadow Ridgeback	Audience Purpose	Paragraphs, subheadings. Introduction; sections for each area; interesting facts; conclusion.	Bullet points	Technical vocabulary,	Generalisers, fronted adverbials, present tense, third person,		Book of British Dragons
Term 3 Unit 1	Quest Story – Perseus & Medusa	Sentence Style & Speech	Sequence of paragraphs: Character and friend given a task and prepare; set off on journey; on	Basic Sentence . , ? !	Prepositions, atmosphere	Adjectives, adverbials, sentence of 3		



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			the way something small goes wrong and MC overcomes; Successively worse things happen but are overcome; MC reaches goal; MC reflects on events.					
Term 3 Unit 2	Explanation – why do you need to defeat Medusa?		Sequence of paragraphs: Introduction – what or why; Key reason; causal sequencing of events; conclusion – final outcome		Technical vocab	Time/Causal language	Science	How an animal is adapted to its environment.
Term 4 Unit 1	Warning Tale – The Canal	Action	Sequence of paragraphs: Characters warned not to do something; set off despite warning and do what warned not to; something goes wrong and end up in trouble, one gets	Exclamations for impact	Rhetorical questions, dramatic connectives	Adverbials, verbs/tense, conjunctions		

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			free and goes for help; rescued and told off; characters consider consequences, lesson learnt? Have they changed?					
Term 4 Unit 2	Recount/Letter	Structure, chronological order. Purpose & audience.	Letter format – formal vs informal. Introduction who, what, where, when and why; detailed events in order; conclusion - how writer felt about the events. Sign off.	Apostrophes for omissions, Contractions, possession (singular and plural)	Formal / informal language	Past tense, formal vs informal language,	Topic day/Visit	Recount as a Letter
Term 5 Unit 1	Finding Tale – The thing in the basement	Suspense	Sequence of paragraphs: Introduce main character; finds something amazing / unusual; something goes wrong and it is the fault of the		Rhetorical questions, 'empty' words, dramatic connectives	Adverbials, verbs/tense, conjunctions	The Firework Maker's Daughter	Monster in the attic/basement story!!

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			object; MC has to put object back/throw it away/hide it/call for help/sort it out; All is well again and lessons have been learnt.					
Term 5 Unit 2	Discussion –	Reasoned and balanced view of an issue Audience and purpose	Opposing views, balanced argument. Sequence of paragraphs: Introduction of what and why; Key arguments for and against; conclusion – summarise and personal opinion.		balanced argument –	Sentence signposts for adding information, different points, opinions, and conclusions.	Current issues	
Term 6 Unit 1	Losing Tale	Description, Feelings of loss/guilt	Sequence of paragraphs: Main character is given something; MC goes off with the gift; Loses gift, searches in vain, returns home to face consequences;	Speech, sentence of 3.	Personification, Simile/metaphor	Adjectives, expanded noun phrases, sentence of 3, 'show not tell'		

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			MC finds gift unexpectedly; reflects on events and provides moral					
Term 6 Unit 2	Persuasion – 5 Palm Hotel	Purpose, audience, Informal language, questions, alliteration,	Sequence of paragraphs: Opening with a hook; logical order of series of points, closing statement	Bullet points,	Persuasive language,	Short sentences, alliteration, rhyme, imperatives		Come to our school!